



Statement of Significance

Annexe 2

Keighley St. Andrew Parish Church

Schedule of assets affected by Project Beacon which are of significance

ITEMS	ASSET REF. NO.	DESCRIPTION	SIGNIFICANCE SCORE High/Medium/ Low	JUSTIFICATION FOR CHANGE	MITIGATION OF IMPACT
FONT and cover	13	Original local stone Font. Inscribed 1661, symbols of wreath, chalice, cross, pincers, nails. Inscription "See: here is water. Acts 8:36. mounted on pedestal in memory of Rev John Merrin, former Rector.	High	See Section 4.30 and Figure 4.8 of HS. Also see proposed ground floor plan at Document 16. The font needs to be moved slightly to the West of its current location, so as not to impede access to the new link area/entrance from there into the nave.	The slight relocation of the font is proposed to be less than 2m from its present site. This is not considered to have any adverse impact on the significance of the asset.
	14	Carved oak font cover/canopy (1848) made to match font (1848 presumed disposed of) gothic gossamer work carved in dark oak, highly decorated with figures of	Low	See Section 4.30 and Figure 4.9 of HS. See also the proposed ground floor plan at Document 16. As the font needs to be moved, so the canopy needs to be moved with it.	The slight relocation of the font canopy is proposed to be less than 2m from its present site. This is not considered to have any adverse impact on the significance of the asset.

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		the Apostles and Evangelists.			
SCREENS	15	Carved wooden screen between Nave / Chapel	Medium [Note: architect scored this asset as “low” significance.]	See Section 4.33 and Figure 4.12 of the HS. See also the proposed ground floor plan at Document 16 and the impaired slight line drawing at Document 63I. The re-location is required in order to give sufficient space for a new fixed ramp up to the chancel with a BS compliant gradient of 1:12. The relocation of this asset to the rear of the nave, inside the South porch entrance, is also needed to offer acceptable sight lines to the chancel for those persons sat in the front rows of the North aisle, where the choir stalls used to be.	By retaining the memorial screen in full within the nave, the impact on significance is minimal. The new site will neatly demarcate the entrance area inside the South porch. For a fuller discussion of this issue, please see the objection letter from the War Memorials Trust at Document 59A and the response letter at Document 59B.
STAINED/ CLEAR GLASS	SG5A	Two windows of square coloured glass panes in modern rectangular frame without any artwork added in 1898 as part of the new vestry store room addition. No memorial.	Low	This store room will become part of the Changing Place toilet for disabled persons, so the window will be infilled.	The impact is considered low, as the heritage value of these glass panes is regarded as low. Nevertheless, some of the coloured panes might usefully be retained and displayed elsewhere within the church, possibly as part of a curated presentation of the history of the church within its Keighley environment.
	SG5B	One window of rectangular coloured glass panes in modern rectangular frame without any artwork added in 1898 as part of the new vestry store room addition. No memorial.	Low	This store room will become part of the Changing Place toilet for disabled persons, so the window will be infilled.	The impact is considered low, as the heritage value of these glass panes is regarded as low. Nevertheless, some of the coloured panes might usefully be retained and displayed elsewhere within the church, possibly as part of a curated presentation of the history of the church within its Keighley environment.
	SG5C	One window with upper tracery comprising square coloured glass panes	Low	This area will be remodelled as a WC suite and partially infilled, in order to provide adequate	The impact is considered low, as the heritage value of these glass panes is regarded as low. Nevertheless, some of the coloured panes

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		without any artwork added in 1898 as part of the new vestry store room addition. No memorial.		modern toilet facilities for the church and Community Hall.	might usefully be retained and displayed elsewhere within the church, possibly as part of a curated presentation of the history of the church within its Keighley environment.
	SG10	Window in north stair, comprising green and blue diamond panes, with transparent glass surround, framed by a cream-coloured set of rectangular panes. 20 th century? With two small upper stained-glass “rosettes” of geometric design.	Low	The north stair will be demolished so as to extend the lobby entrance below and to provide a modern lift for access to the West gallery.	These small clear and coloured windows are, compared to most of the other stained-glass windows, of simple artistic design. However, the small “rosettes” might usefully be retained and displayed elsewhere within the church, possibly as part of a curated presentation of the history of the church within its Keighley environment.
	SG10A	The south side staircase receives natural light from this mainly clear glass set of two windows, with a vertical line of blue, orange and yellow geometric shapes, topped with small multi-coloured “rosettes” above.	Low	The south stair will be retained as a fire escape, but the window will become internal to the new staircase.	By retaining this staircase, the windows can also be retained in full. There is considered to be no material impact, save perhaps for receiving slightly less natural light.
	SG10B	Three almost completely clear glass windows with four smaller vertical upper lights, whose surrounds are lightly coloured to form a border. Believed to be original; located on the north side of the gallery, dropping down to the lower level. The gallery intersects the feature.	Low	The window will remain in full but will, again, be intersected by the new gallery.	By retaining this window in situ, there is considered to be no material impact.

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	SG10C	Three almost completely clear glass windows with four smaller vertical upper lights, whose surrounds are lightly coloured to form a border. Believed to be original; located on the south side of the gallery, dropping down to the lower level. The gallery intersects the feature.	Low	The window will remain in full but will, again, be intersected by the new gallery.	By retaining this window in situ, there is considered to be no material impact.
	C1	Clear glass added in 1898 as part of the vestry extension.	Low	This window will be demolished and replaced by a new door opening to the link area, which is an important part of the new design.	Being clear glass that post-dates the original building there is considered to be little heritage significance to be impacted.
	C2+C3	Clear glass from the original 1848 scheme.	Low	The clear glass itself will remain, though the window will be altered and the stone sill raised, in order that a new door can be added to connect the new link area to the south aisle. See Proposed section E at document 29.	By retaining the original glass, the overall impact of the alteration to the shape of the window is mitigated. Whilst the change is not immaterial, it is considered to be more than offset by the addition of the new link area, which is an important part of the new design.
	C4	Small clear glass window from the original 1848 scheme, intended to throw natural light to the South porch.	Low	This window will be demolished as part of the enlarged lobby entrance and glazed box feature, which is fundamental to the design, the justification of which is set out in more detail in the Statement of Need.	There is no mitigation envisaged for the removal of this small clear-glass window.
	C5	Clear glass added in 1898 as part of the vestry extension.	Low	The existing office will become a storeroom, so the window will be infilled on grounds of security.	There is no mitigation envisaged for the removal of this small clear-glass window.
MONUMENTS	16A	The Greenwood Memorial monument is located in the Narthex. This memorial is not a tomb, but was erected in memory of a former	Low	One of the key design goals of Project Beacon is to open up the entrance lobby and narthex to offer a welcoming entrance to the church.	This memorial is proposed to be moved a short distance to the northern side of the new narthex area, just outside the new storage room, in the position shown on the proposed ground floor plan at Document 16. As such, there is considered to be little heritage significance to be impacted.

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		benefactor in the late 19 th century.			
PAINTINGS	18	Benefactions Board 1713, Hamer Room	Medium	As the Hamer Room will be lost under the project, technically any relocation of this heritage asset represents a “change”. However, it is proposed to hang the Board in the new multi-use chapel/meeting/sensory room, probably on the West wall.	Hanging the board in the new multi-use chapel/meeting/sensory room is perceived to increase its visibility, as compared to the dark Hamer Room at present. As such, there will be no impact on the significance of the artefact.
	19	List of Incumbents on wooden board, South stairwell. In very poor condition.	Low -would be medium if in better condition.	Ideally, this artefact will be restored as part of the heritage aspect of the project, since a full list of incumbents exists and could therefore be painted onto the board.	Following restoration (if funds permit), the significance of this asset will be materially enhanced. Whilst it could continue to hang in the South stairwell, it would be better for heritage purposes if re-hung in a more prominent location. A final location is yet to be established, but possibly on the same wall as the benefactions board, which is of similar artistic appearance (wooden board with black background and gold-coloured lettering).
	32	2 Safes in Vestry wall + 3 Safes in Vestry cupboard. Front iron doors of two of the safes are from 1848	Low/none Low	As the existing vestry will be re-modelled and relocated, all but one of the safes will need to be relocated, as will the front iron doors. It is considered that the historic accumulation of safes has left the church with an excess of safe space for its current requirements. Document 16 shows the proposed new location of two safes (one in the new vestry; one in the new office in the Community Hall). One safe can stay in the old vestry/new meeting room. The fourth safe belongs to the Methodists and will be removed into their custody as part of the project.	Moving safes from one location to another within the church building has no material impact on their significance, such as it is. The disposal of the safes that are surplus to present requirements does not constitute any material impact overall. The Front iron doors of two of the safes from 1848 might usefully be retained and displayed elsewhere within the church, possibly as part of a curated presentation of the history of the church within its Keighley environment.

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	52	2 Choir Stalls with front kneeler, carved oak	Medium	See Sections 2.13, 4.32 and 5.25 and Figure 1.14 of the HS. See also the proposed ground floor plan at Document 16 and the choir stalls/kneeler proposed alterations drawing at Document 63F. By relocating the two remaining choir stalls + kneeler, albeit slightly shortened, further back down the North aisle to just in front of the multi-purpose chapel/meeting/sensory room, a further six rows of seven chairs can be added to the North aisle, without losing any of the seating on the choir stalls themselves or losing the heritage value of these carved assets.	Since all choir stalls are proposed to be retained and given at least equal prominence in the nave, there is considered to be no material impact on their significance. The slight adverse impact of shortening the stalls is considered to be more than offset by the fact that their new location will attract more frequent use, as they face east towards the chancel and altar.
	52A	Gallery box pews [added, as not specifically mentioned in church inventory]	High	See Sections 2.12 and 4.29 and Figures 1.10 and 1.11 of the HS. See also the discussion on page 25 of the DAS, plus the internal perspectives of the new gallery in that document. See also the proposed first floor plan at Document 17. The re-design and transformation of the new West Gallery will convert a dark and rarely used area into an accessible, light, flexible, space, second in importance after the new Community Hall. It is key to the overall project. See the relevant section in the Statement of Need for further comment.	As the remaining West gallery is an important feature of the church, particular care has been given in the design of this space, including taking into account DAC comments during their visit in 2023 and Victorian Society wishes. Accordingly, the box pews have been retained, though slightly moved, to facilitate the new seating arrangement in the North and South forward-projected sides. The resultant sensitive design seeks to balance the heritage of the earlier West gallery with a modern, attractive area, accessible to all and available for a variety of uses.
	80A	An ancient crude Anglian cross dating from the mid-	High	The only change envisaged is an increased prominence in this artefact's presentation/state of	The aim is to give a better heritage focus on this artefact, so the impact can only be positive.

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	[not in register, but added here]	12th century and a grave-slab with a cross and other emblems (discovered in the foundations of the medieval church when it was demolished in 1805).		curation, in its present location at the south-east corner of the south aisle, near the font.	
	80B [not in register, but added here]	Two stone grave-slabs, namely (i) of Gilbert Kyghlay de Utlay and Margaret, his wife, believed to date to ca. 1450, with an inscription, a cross, and dagger, and (ii) of a lady of the Copley family (possibly Margaret's mother, thus of similar antiquity) with a cross and a pair of shears.	High	The only change envisaged is an increased prominence in these artefacts' presentation/state of curation, in their present location at the south-east corner of the south aisle, near the font.	The aim is to give a better heritage focus on these artefacts, so the impact can only be positive.
ORGAN	89	Brindley & Foster organ built in 1877; rebuilt in 1955.	Medium	The proposal is merely to move the organ console and organist seat from the easterly, top part of the North aisle back to its earlier 1950's location in the chancel, underneath the organ pipework. This is needed in order to free up space for the 21 seats in the existing organ area, as shown on Document 16.	As the re-siting of the organ console is proposed to revert to its earlier position on the chancel, directly under the organ pipework it is considered that there is no impact on its significance.
Internal Ledger stones	95	Internal ledger stones used as flagstones on church floor	Medium	See Section 5.25 in the HS. See also the proposed ground floor plan at Document 16 and the plan attached to the M&E Specification at Document 33. See also the architect drawings at Documents 63B, 63C and 63H.	The impact will be minimised by instructing the contractors to use particular care when lifting the existing ledger stones when laying the new underfloor heating. As all, or the vast majority of existing ledger stone flags will be re-used, the

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[not in register, but added here]				The proposal includes laying underfloor heating in the nave area is a material improvement to the existing heating offering. This will involve lifting-up most of those ledger stones currently used as flags in the nave. Subject to any issues of weak composition/cracked flags, it is proposed to re-use all those ledger stones that are currently in situ.	overall impact on significance is considered to be low.
Gravestones [not in register, but added here]	96	Depending upon the final specification of the PV renewable energy solution, it is not unlikely that a modest PV ground array will be sited at the SW corner at the bottom of the graveyard. This will result in 2-4 (currently fallen-over) headstones needing to be relocated nearby and an archaeological presence to ascertain whether any human remains are located where the array is proposed to be fixed into the ground.	Low	Re-location of the headstones and disturbing of the ground in the graveyard is justified by the need to generate renewable energy as part of the energy proposal. Section 6 in the Statement of Need explains why it is not unlikely that a ground array will be needed (Option 4), as an alternative to a further roof array on the South roof of the Community Hall (Option 1).	The gravestones are already knocked over and are located right at the bottom of the graveyard. Relocating them within the same area of the graveyard will minimise the impact.
External Ledger stones [not in register, but added here]	97	A number of additional ledger stones/gravestones currently located on the path leading around the church are proposed to be relocated within the graveyard. None are	Low	Relocation of 66 external ledger stones is necessitated where they are directly impacted by construction (e.g. the Link and the easterly new ramp access to the Community Hall) or where retention would present a clear safety risk. See the drawing at Document 63K.	All these affected ledger stones will be re-used within the graveyard, as an improved surface to the existing loose gravel/cinder path at the bottom part of the graveyard, and the 11 wide and deep steps leading down to such area (currently loose gravel/cinder with stone, lintel-shaped fronts). The detailed requirements of

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		believed to be currently located in their original settings. A further 43 ledger stones are proposed to be taken up temporarily for the duration of the construction works, protected from works traffic and re-laid in their previous positions upon completion of works.	Low	Temporary protection of ledged stones during construction period.	the WSI will be followed. See the drawing at Document 63K. As the assets will be replaced in their previous positions, after construction, the impact is minimal.